X: 1

T:Lady Anne Montgomery

M:C|

L:1/8

C:trad Irish; possibly after Dale Russ

S:per mss from Erin Shrader, Salmonberry, late 1980's

R:Reel

N:Erin Shrader brought this into Salmonberry in mid-late 1980's, and gave

N:Phil Katz a hand mss of her version, which he still possesses. This

N:version was played as Salmonberry's closer, as the third tune in a

N:medley, during the Erin Shrader era. The signature closing sequence was

N:solo fiddle, then next time fiddle and melodeon (PLK), both times w/o

N:backup, followed by full band with backup entering for the third and

N:succeeding times through. At Erin's very last dance w/ Salmonberry, she

N:demurred on her solo entrance, and "left it" for Phil.

D:Salmonberry cassette 1991; later made into a CD on Voyager.

H:PLK believes this version (which differs from the more common version

H:in "Portland") is played mainly by Dale Russ, Erin, George Penk, and Phil

H:Katz. PLK believes Erin (originally from Kitsap co. WA) studied w/ Dale,

H:or at least got tunes from him in sessions. Leading to the likelihood in

H:Phil's mind that she got her version from Dale.

Z:abc's PLK, from copy of Erin's mss, 4/24/2014; first typesetting of this version.

K:D

FADA FADA |FAdA BAdA |FGAF DEFE |DB,A,B, D2 DE |!

FADA FADA |FAdA BABc| dBAF DEFE |1DB,A,B, D2 AG :|]2DB,A,B, D2 z2 |]!/

[|: f4 fede | fedB ABde | f4 fede | faaf eaag |!

f4 fede | fedB ABde | fded BAde |1 faec d2 de:|]2 faec d2 z2 |]!